WBAI Folio

from the
Pacifica Radio Archives

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WBAI-FM

99.5 mc

Subscriber's Program Folio

September 3 - September 16

Supraliminal Advertisement

Following are some highlights of five recent and still available issues of the **Realist,** a magazine of applied offensiveness.

- **An Impolite Interview With an Abortionist** – a unique question-and-answer session with a doctor who has performed 27,006 illegal operations.
- **Realist First Reader** – a children's primer on divorce.
- **Case History of the Kennedy Caper** – what happened when the **Realist** rattled a possible skeleton in the Presidential closet.
- **The Irresponsibility of the Mass Media** – a speech that reporter William Worthy prepared but never delivered.
- **An Impolite Interview With Jules Feiffer** – the cartoonist laureate of Greenwich Village talks about things ranging from snob humor to the theory and practice of gibble-gabble.
- **The Great Hotel Robbery** – a slight excursion by comedian Lenny Bruce into the world of abstract scatology.
- **Department of Unintentional Satire** – how a **Realist** reader tried to find out if Young Americans for Freedom is subversive.
- **The Monroe Story** – a freedom rider tells the background of Robert Williams' kidnap frame-up in North Carolina.
- **An Impolite Interview With Lenny Perlman** – a disillusioned social worker speaks out, together with a report on the much unpublicized Neighborhood Pilot Project.
- **Psychita** – a screenplay wherein **Psycho** meets **Lolita.**
- **No War Today** – a weather report in which it is shown why the prevailing winds unfortunately are not charter members of NATO.
- **Franco's Prisoners Speak** – a document smuggled out of sunny Spain, land of orange groves and jails.

The five issues described cost $1. They're yours free with a subscription (including such upcoming features as **An Impolite Interview With Norman Mailer** and the complete transcript of WBAI's controversial **Live and Let Live** discussion by a group of anonymous homosexuals). Rates: $3 for 10 issues; $5 for 20 issues.

The Realist, Dept. W-2 • 225 Lafayette St. • N. Y. 12, N. Y.

wbai

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PACIFICA RADIO

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PROGRAM FOLIO
SEPT. 3 - SEPT. 16

VOL. 3, NO. 18, 1962. Every 2 weeks to listener-subscribers only. Readers are advised to check off their own selections. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '•' indicates new recording.

': ' (before a title): daily, weekly or bi-weekly program title (generally at same time and days, subject to change). Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

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WBAI now has the possibility of realizing a big step in its dream. That dream is to become one of the most powerful broadcasting stations in the metropolitan area. It is quite possible that the Federal Communications Commission may allow us to increase our present transmitter power.

This means that hundreds of thousands of new listeners would be within the range of Pacifica listener-supported programming around New York. It means that **all** listeners would enjoy higher fidelity reception. It means that "pockets" of weak reception would give less trouble.

This would be another step in building the voice of WBAI. We have previously moved our transmitter to a better location. If we can make this increase in power, we can then look forward to a further increase to 30,000 watts.

But we need more subscriptions quickly. We are therefore making a special offer which has never been made this way before by a Pacifica station:

PACIFICA PROGRAM RECORDS. We have available almost 1,000 LP records (sold at $5) of outstanding Pacifica program selections — an hour and a half of mixed entertainment, art, memorable reporting and significant discussion — produced at WBAI, KPFA and KPFK. We will give these, first come first served, for $12 subscriptions and renewals during September according to the conditions mentioned below. Our biggest lot is **The Lively Air** recorded by KPFK. For those sending two subscriptions we also have available **A Pacifica Sampler** recorded by KPFA, with a little duplication but a very different kind of record. Both have selections from all three stations, all heard on WBAI.

FOR SUBSCRIBERS ONLY. Current or "expired" subscribers or persons who have indicated their intention of subscribing since June 1st: You will receive a free copy of **The Lively Air** (while they last) for each $12 subscription you send to WBAI during September — a sale or gift to others, or your own subscription or renewal (current, overdue or in advance). For a second such subscription or renewal, you will receive a free copy of **A Pacifica Sampler.** You may have the record sent, either way (or if you send more than two subscriptions), to the gift recipient or some other person instead of yourself.

FOR RECENT SUBSCRIBERS OR RENEWERS. If you have subscribed or renewed within the past six months the same offer holds. In addition, one record will be available at a charge of 50 cents for only a six-month extension of your present subscription.

FOR NON-SUBSCRIBERS. Persons outside the above categories may receive one such record at a price of $1.00 for each $12 subscription sent in during September.

Help build a more powerful voice of listener-supported radio in the New York area.

MONDAY, September 3

LABOR DAY

7:00 CHAMBER ENSEMBLE Sept. 1
GEORGE ONSLOW Sextet for Piano and Winds, Op. 79 (D'Arco, French Wind Qnt) (L'Oiseau-Lyre 50049) 26m
LUDWIG SPOHR Nonet in F, Op. 31 (Vienna Ens) (Lon 710) 32m

8:00 :OPINION Curtis Crawford, minister and writer. Aug. 31

8:15 :ASSOCIATED PRESS NEWS AND WEATHER, with an occasional WBAI touch. While we are not able to produce our own news at this hours, we are tentatively reintroducing this five-minute mass product to learn whether it is of service to subscribers. Let us know.

8:20 ELIZABETHAN AND JACOBEAN AYRES, MADRIGALS AND DANCES The N. Y. Pro Musica directed by Noah Greenberg (Decca) Sept. 1

8:50 ERNESTO HALFFTER'S SINFONIETTA performed by the Orquesta Nacional de Espana under Ataulfo Argenta (Lon 3024) Aug. 31

9:35 WHEN 'LABOR' WAS A DIRTY WORD From our Archives, a Labor Day program by some early participants in union organization. Those who recall the tough old days include Pauline Newman, pioneer organizer; Louis Donato, veteran bookbinder; William Collins, organizer; with Mark Starr as host.

10:35 :SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about Little Old New York. Sept. 2

11:50 FOLKLORE OF THE AMERICAN LABOR MOVEMENT An interview with Archie Green, professor of labor and industrial relations at the U. of Illinois, and librarian of the Institute of Industrial Relations. Mr. Green's approach is far from the usual union organizing militancy current in the folk field today. He applies the tools of scholarship without mercy; on the other hand, he is obviously extremly close to his subject. The second part of the program consists of appropriate songs. Sept. 12

12:15 REFORM POLITICS IN BROOKLYN For this week of the primaries, WBAI visits the largely Negro and Puerto Rican Unity Democratic Club on the fringes of the Bedford-Stuyvesant section of Brooklyn and talks with some of the members of the executive committee about their efforts to improve a community from within. Produced by Dick Elman and Hamish Sinclair, recorded by Janet Sinclair. Sept. 5

1:15 THE AMERICAN SICKNESS Justice Douglas analyzes it. Details Sept. 9

1:45 AN INTERVIEW WITH H. STUART HUGHES Another primaries study: the independent candidate for the Senate from Massachusetts, who successfully acquired 142,000 signatures to put his name on the ballot in the race against the Kennedys, the Lodges and the McCormacks, discusses his program and his election prospects in an interview recorded at the Commodore Hotel where he was visited by Hamish Sinclair and Dick Elman on Hiroshima Day. Mr. Hughes, a History professor at Harvard, is running on a 'peace' platform. Sept. 5

2:30 HINDEMITH'S DAS MARIENLEBEN the 1948 edition of the Rilke cycle is sung by Gerda Lammers, soprano, with Gerhard Puchelt, pianist; from Bärenreiter 30 L 1514/15 Sept. 4

3:45 SOCIAL CONFLICT AND THE POLITICAL COMMUNITY Dr. Robert A. Nesbit, author of **The Quest for Community,** likens The State to the Catholic Church in its total claim on the individual, with Hobbes, Rousseau and Bentham as some of the saints. Sept. 6

4:30 MISCELLANY

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORGAN RECITAL Sept. 4
OLIVIER MESSIAEN Livre d'orgue: Repris par interversion; Piece en trio; Les mains de l'abime; Chants d' oiseaux; Piece en trio (Messiaen) (Ducretet-Thmoson 260 C 080)
*BACH Fugues Nos. 1-9 from Art of Fugue (Gould) (Col 5738)

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Irwin Edelman, writer and pamphleteer. Sept. 4

7:15 A LOOK AT FEDERAL PROTECTIVE SERVICES This concludes our series of programs on Consumer Problems, produced by Alex Quarmyne for Pacifica and made possible by an uncontrolled grant from the Consumers Union. In this program, the protection offered the consumer by the Food and Drug Administration, the Federal Trade Commission, and the Antitrust Division of the Justice Department, is studied. Sept. 7

8:15 MUSIC OF MARC-ANTOINE CHARPENTIER performed by Jean Giraudeau, tenor, Jacques Pruvost, baritone, and Louis Noguera, bass, with an ensemble under Louis Martini; from Pathe DT 1033. Sept. 5
Orphee descendant aux enfers; Trio des grotesques; Trio des rieurs

8:45 NOTRE DAME ORGANA Music of Leoninus and Perothinus performed by Russell Oberlin, countertenor, Charles Bressler and Donald Terry, tenors, with Seymour Barab, viol; from Experiences Anonymes 0021. Sept. 5
LEONIN Viderunt omnes; Alleluya, epulemus in azimus; Propter veritatem; Gaude Maria
PEROTIN Alleluya, nativitas; sederunt principes

9:40 MUSIC FORUM: Luciano Berio, in conversation with Glenn Glasow, talks about a composer's concept of music, the ritual of music, and why America "deserves" John Cage. The discussion is followed by performances of Berio's **Circles** and **Tempi Concertati.** Sept. 6

11:00 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Sept. 9

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL This quarter-hour every weekday night will be kept available for WBAI News Specials of immediacy, presented from time to time without advance scheduling. If known in advance, they will be announced during the review of the day's news.

12:00 :JAZZ ARCHIVES Phil Elwood.

12:30 :PHILOSOPHY EAST AND WEST Alan Watts.

1:00 **'THE PELICAN'** A BBC short story by Cecil Mann.

1:15 **:LATE GOTHIC**

1:30 **:TOMORROW'S WEATHER; SIGNOFF**

TUESDAY, September 4

7:00 **ORGAN RECITAL** the Livre d'orgue of Messiaen and the first nine fugues from the Bach Art of Fugue played by Glenn Gould; details Sept. 3 5:45 p.m.

8:00 **:OPINION** Irwin Edelman. Sept. 3

8:15 **:ASSOCIATED PRESS NEWS AND WEATHER**

8:20 **HINDEMITH'S DAS MARIENLEBEN** details Sept. 3, 2:30 pm.

9:35 **PAPERBACK BOOKS AND THE MASS CULTURE** Details Sept. 8

10:55 **RENAISSANCE CHORAL MUSIC** performed by the New York Pro Musica under Noah Greenberg; from Dec 9404 and 9413. Sept. 2
THOMAS TALLIS Mass for Four Voices; In jejunio et fletu; The Lamentations of Jeremiah
JACOB OBRECHT Missa Fortuna Desperata

12:15 **THE HON. DAVID ASTOR** Details Sept. 9

12:40 **'VILE BODIES' AND 'HELENA'** English novelist Evelyn Waugh reads from two of his most witty and savage works.

1:40 **UNITY AND DIVISION IN THE ATLANTIC COMMUNITY** Details Sept. 7

2:10 **BEATING THE DRAGON ROBE** a traditional Peking opera; from Folkways 8883. Sept. 6

3:10 **THE ATLANTIC COMMUNITY: Military and Political Considerations** Details Sept. 7

4:45 **:PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **:THE FILM ART** Gideon Bachmann in the first two interviews with Alain Resnais in Venice. Sept. 2

6:15 **:GOLDEN VOICES** Anthony Boucher with early European recordings of Lotte Lehmann, before her American fame. Sept. 7

6:45 **:WBAI REVIEW OF THE DAY'S NEWS**

7:00 **OPINION** Ralph Milliband, professor of political science, London Univ. Sept. 5

7:15 **WHITE SLAVERY AND THE WHITE RABBIT CAPER** 'White Slavery' is a religious tract set to music by John Francis Goodwin. 'The White Rabbit Caper,' a story by James Thurber, has also been set to music by Mr. Goodwin. In this program, 'The White Rabbit Caper' is introduced by Bill Faier, who reads a message from Goodwin, including correspondence between the composer and Thurber with a few humorous Thurber digressions. Sept. 5

8:00 **:CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Sept.7

9:00 **THE THIRTEEN CLOCKS** Actor Arnold Moss presents the James Thurber fantasy. Aug. 31

10:15 **MORE HAYDN SYMPHONIES** two more works *from the Library of Recorded Masterpieces series directed by Max Goberman. Sept. 5
Symphony No. 14 in A; Symphony No. 60 in C, "Per la Commedia intitolata il Distratto"

11:00 **:THEODORE BIKEL AT HOME** The actor-folksinger entertains.

11:30 **:NEWS, COMMENTARY** Edward P. Morgan.

11:45 **:MISCELLANY OR NEWS SPECIAL**

12:00 **JAZZ CONCERT** Ben Webster.

12:45 **BOOKS** Kenneth Rexroth.

1:15 **:LATE GOTHIC**

1:30 **:TOMORROW'S WEATHER; SIGNOFF**

WEDNESDAY, September 5

7:00 **NOTRE DAME ORGANA** music of Leoninus and Perotinus; details Sept. 3, 8:45 p.m.

8:00 **:OPINION** Ralph Milliband. Sept. 4

8:15 **:ASSOCIATED PRESS NEWS AND WEATHER**

8:20 **Debussy's PELLEAS ET MELISANDE** Details Sept. 9

11:20 **WHITE SLAVERY AND THE WHITE RABBIT CAPER** Sept. 4

12:10 **BERTRAND RUSSELL'S SECRETARY** Details Sept. 6

12:55 **BERNARD SHAW'S SECRETARY** Sept. 6

1:25 **AFRICA IN FACTS** Book review. Details Sept. 14

1:45 **MORE HAYDN SYMPHONIES** No. 14 in A and No. 60 in C, "Il Distratto". Sept. 4, 10:15 p.m.

2:30 **MUSIC OF MARC-ANTOINE CHARPENTIER** details Sept. 3, 8:15 p.m.

3:00 **THE KNIGHT OF THE BURNING PESTLE** Beaumont's play (BBC). Details Sept. 8

4:25 **ANNOUNCER'S CHOICE**

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **WIND CONCERTOS** Sept. 7
*BOISMORTIER Concerto for five flutes in D, Op. 15, No. 3 (Rampal, Baron, Bennett, Schaefer, Robison, Veyron-Lacroix) (Connoisseur 362) 8m
*MOZART Concerto in A for Clarinet, K. 622 (Marcellus, Cleve Orch/Szell) (Epic 3841) 29m
*RICHARD STRAUSS Concerto No. 1 in E♭ for Horn, Op. 11 (Bloom, Cleve Orch/Szell) (Epic 3841) 16m

6:45 **:WBAI REVIEW OF THE DAY'S NEWS**

7:00 **:OPINION** Left open for late scheduling.

7:15 **:REPORT TO THE SUBSCRIBER** News and information about WBAI.

7:30 **:BOOK REPORT** John Leonard reviews **O My America! Notes on a Trip** by T. S. Matthews (Simon & Schuster)

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7:45 :THE WORLD OF MUSICAL COMEDY Stanley Green presents Fred Astaire on Stage, including excerpts from 'Stop Flirting,' 'Lady Be Good,' 'Funny Face,' 'The Band Wagon,' 'Gay Divorce.' Sept. 10

8:45 REFORM POLITICS IN BROOKLYN One of two Primary eve programs. Details Sept. 3

9:45 CONTEMPORARY BRITISH MUSIC from London 9265. Sept. 6
MATYAS SEIBER Elegy for Viola and Small Orchestra (Aronowitz, London Phil/Seiber)
MATYAS SEIBER Three Fragments from "A Portrait of the Artist as a Young Man" (Pears, Melos Ens, Dorian Singers/Seiber)
HUMPHREY SEARLE Symphony No. 1, Op. 23 (London Phil/Boult)

10:45 AN INTERVIEW WITH H. STUART HUGHES Sept. 3

11:45 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 JAZZ CONCERT Ornette Coleman.

12:30 A MAN NEEDS A SYSTEM J. B. Boothroyd of **Punch** in 'The Night is for Sleeping,' an episode of human helplessness in the battle between Life and J. B. himself. (BBC)

12:45 :PARIS SPOTLIGHT

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGNOFF

THURSDAY, September 6

7:00 CONTEMPORARY BRITISH MUSIC works by Matyas Seiber and Humphrey Searle; details Sept. 5, 9:45 p.m.

8:00 OPINION Left open

8:15 :ASSOCIATED PRESS NEWS AND WEATHER

8:20 BEATING THE DRAGON ROBE traditional Chinese opera from Peking. Sept. 4, 2:10 p.m.

9:35 From the Center CASE HISTORY OF GHANA Details Sept. 12

10:35 NKRUMAH TALKS TO GHANA In a speech broadcast over Ghana Radio in 1961, the president talks about the nation's goals and aspirations, foreign criticism and non-alignment policies. Sept. 2

11:05 MUSIC FORUM Luciano Berio in a conversation with Glenn Glasow. Sept. 3

12:40 'SOLDIER'S HOME' One of two short stories today from Ernest Hemingway's first collection, **In Our Time**, this one read by David Birney.

1:00 DEBUSSY ETUDES performed by Charles Rosen; details Sept. 7, 7:45 p.m.

1:45 'MY OLD MAN' Another Hemingway story from **In Our Time**, read by Bill Gordon.

2:20 EIGHTEENTH CENTURY ORCHESTRAL CONCERT K. P. E. Bach, Haydn and Mozart; details on Sept. 9

3:35 EVERYMAN The English morality play, written by an unknown author around the year 1495. A BBC World Theatre adaptation and production by Raymond Raikes, with music composed by John Hotchkis, and Godfrey Kenton as Everyman.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CONTEMPORARY CHAMBER MUSIC Sept. 7
IRVING FINE String Quartet (1952)
(Juilliard Qt) (Col 4843) 19m
HINDEMITH Sonata for Oboe and Piano
(Gomberg, Mitropoulos) (Col 5603) 12m
BERG Lyric Suite
(Juilliard Qt) (RCA 2531) 23m

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 OPINION Paul Hastings Wilson, writer, in rebuttal to 'Poverty in America!' Sept. 7

7:45 BERNARD SHAW'S SECRETARY Blanche Patch talks with Harold Wilshaw of the BBC. Sept. 5

8:15 BERTRAND RUSSELL'S SECRETARY Ralph Schoenman's enviable position is the subject of this interview with Art Wadsworth. The Committee of 100, nuclear disarmament prospects, new protest techniques, British jails, and Lord Russell himself are discussed. Sept. 5

9:00 FLANDERS FESTIVAL VI The concert is performed by Staf Nees on the carillon, and an ensemble of wind instruments conducted by Theo Mertens. Sept. 7
PETER BENOIT: The Pacification de Grand (Excerpts)
GEVAERT: Cantata d' Artevelde
CLOCHE ROLAND: Klokke Roeland: Marche
VALENTIN HAUSMAN: Intrada for Double Sextour
MORITZ VON HESSEN: Pavan for Double Sextour
Hurdy-Gurdy songs from "Valerius Gedenck-Clanck"
ANONYMOUS: Suite for Carillon

9:55 SOCIAL CONFLICT AND THE POLITICAL COMMUNITY Sept. 3

10:45 BEETHOVEN'S ARCHDUKE with Cortot, Thibaud, Casals This famous performance of the B♭ Trio, Op. 97, has been reissued by Angel (COLH 29)

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR WBAI NEWS SPECIAL

12:00 :THE MODERN JAZZ SCENE Phil Elwood.

12:30 MUSIC BY FAURE performed by Samson Francois (BBC)
Nocturnes Nos. 2 in B, 3 in A♭, 4 in E♭, 6 in D♭; Impromptu No. 2 in f

1:00 A MAN NEEDS A SYSTEM 'Two hundred Ways to be Ill,' another of J. B. Boothroyd's battles against human helplessness.

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGNOFF

FRIDAY, September 7

7:00 WIND CONCERTOS Boismortier, Mozart and Richard Strauss; details Sept. 5, 5:45 p.m.

8:00 :OPINION Paul Hastings Wilson. Sept. 6

8:15 :ASSOCIATED PRESS NEWS AND WEATHER

8:20 CONTEMPORARY CHAMBER MUSIC Irving Fine, Hindemith and Alban Berg; details Sept. 6, 5:45 p.m.

9:35 A LOOK AT FEDERAL PROTECTIVE SERVICES The last of the series on Consumer Problems. Sept. 3

10:35 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 4

11:35 Malamud's 'ANGEL LEVINE' Bernard Malamud's short story read by S. J. Stearns.

12:05 :GOLDEN VOICES Anthony Boucher. Sept. 4

12:35 NUEVA YORK A tape documentary of Puerto Rican New Yorkers. Prepared by Tony Schwartz (Folkways)

1:35 OUR IBERIAN ALLIES Two Labor M.P.s visit the Franco and Salazar regimes. Details Sept. 16

2:35 PORTUGUESE WEST AFRICA: What is Happening in Angola The Reverend George Houser, secretary of the American Committee on Africa, relates his recent experience in Angola. Sept. 2

3:20 FLANDERS FESTIVAL VI A concert given by Staf Nees on the carillon, with an ensemble of 12 wind instruments, conducted by Theo Mertens. Sept. 6

4:15 :MY WORD! The BBC panel game.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 TWO CONTEMPORARY CONCERTOS
HINDEMITH Horn Concerto (Brain, Philharmonia Orch/Hindemith) (Angel 35491) 15m
SHOSTAKOVICH Violin Concerto, Op. 99 (Oistrakh, Leningrad Philharmonic Orch/Mravinsky (Mon 2014) 36m

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 OPINION Curtis Crawford, minister and writer. Sept. 10

7:15 UNITY AND DIVISION IN THE ATLANTIC COMMUNITY Denis Healy, M. P., member of the Labor Party's 'Shadow Cabinet' for Britain, speaks at the 16th Annual Conference of the World Affairs Council of Northern California at Asilomar. Mr. Healy is opposed to any further 'political organization' of the Atlantic Nations. Sept. 4

7:45 DEBUSSY ETUDES both books complete; performed by Charles Rosen on Epic 3842. Sept. 6
For five fingers in the style of Mr. Czerny; Etude in Thirds; Etude in Fourths; Etude in Sixths; Etude in Octaves; Etude for eight fingers; Etude on chromatic steps; Etude on ornaments; Etude for repeated notes; Etude in contrasted sonorities; Etude for compound arpeggios; Etude for chords

8:30 THE ATLANTIC COMMUNITY The talk by Mr. Healy heard earlier led to this lively discussion at the Asilomar conference, with General William Draper giving the principal reply. Panel members besides Denis Healy are James Drumwright, Bank of America; Marshall Shulman, Russian Research Center at Harvard; Pierre Basdevant, Consul General for France; Franz Breer, Consul General for Germany; Mrs. Robbins Milbank; Pierre Emanuelli, French Association for the Atlantic Community. The chairman is attorney Wililam Schwarzer. Sept. 4

10:05 AMERICAN ORCHESTRAL MUSIC with the New York Philharmonic under Bernstein; from Col 5703 Sept. 10
BERNSTEIN Jeremiah Symphony
HARRIS Third Symphony

10:50 LABOR'S CASE AGAINST THE COMMON MARKET A discussion by Labor Party M.P.'s William Blighton of Durham and Mrs. Judith Hart of Lanark in Scotland, recorded exclusively for Pacifica at the studios of the BBC in London. Moderated by WBAI volunteer Walter Goldstein of the Brooklyn College Political Science Department. Sept. 10

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :JAZZ REVIEW Phil Elwood.

1:30 THE MEMBER FOR EBBW VALE A BBC radio portrait of Aneurin Bevan, Welsh Labor M.P.

2:30 :TOMORROW'S WEATHER; SIGNOFF

SATURDAY, September 8

8:00 MUSIC IN NEW YORK, 1961-1962 Concluding Eric Salzman's reviews of last season's new music; discussion and performances of works by Stefan Wolpe, Ernst Krenek and George Perle.

9:30 :PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 :PHILOSOPHY EAST AND WEST Alan Watts

11:00 :THE AUTOBIOGRAPHY OF KENNETH REXROTH The poet, critic and playwright continues with his recorded notes and remarks.

11:30 ORCHESTRAL CONCERT from Van 1085 Sept. 10
*SCHUMANN Overture, Scherzo and Finale, Op. 52 (Alumni, Natl Orch Ass/Barnett) 17m
*CHOPIN Concerto No. 1 in e for Piano and Orchestra, Op. 11 (Lhevinne, Alumni, Natl Orch Ass/Barnett) 36m

12:30 SELECTIONS FROM RUDOLPH HAGELSTANGE A program of bi-lingual readings from the work of the contemporary German writer. Ruth Inge-Heinze reads the 'Ballade von verschuetteten Leben' in the original German; Dietrich Gaehl provides an English introduction and narration.

1:45 :MISCELLANY OR NEWS SPECIAL If the latter, this will be a rebroadcast of a night news special of the past week.

2:00 :JAZZ Les Davis

4:30 :REPORT ON MEDICINE Alden W hitman and and Dr. Adolph Posner of the New York Eye and Ear Infirmary discuss 'Glaucoma—the Thief of Sight.' Sept. 12

5:00 THE LAST MINUTE Left open for programs of immediacy.

6:00 PAPERBACK BOOKS AND THE MASS CULTURE James D. Hart, professor of English at the

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U. of California in Berkeley and acting director of the Bancroft Library, and Barney Rosset, publisher and editor of Grove Press, in a discussion moderated by Thomas Parkinson of the U. C. English Department. Sept. 4

7:25 MAHLER'S EIGHTH SYMPHONY The 'Symphony of a Thousand' (London Symphony and Chorus/Horenstein), an evening broadcast which we missed due to a technical failure last Aug. 4.

8:40 THE KNIGHT OF THE BURNING PESTLE On this and next Saturday night (repeated from previous Wednesday afternoons) we give you — linked as always — Beaumont and Fletcher, in BBC productions. This evening, Francis Beaumont's satire produced by Raymond Raikes, with Francis De Wolff as A Citizen, Vivienne Chatterton as The Citizen's Wife, and Nigel Stock as Ralph. Sept. 5

11:00 :TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 :THE MIDNIGHT SPECIAL Bill Faier's impromptu live program with assorted and sundry folksinging guests and friends in the WBAI studio.

2:30 :TOMORROW'S WEATHER; SIGNOFF

SUNDAY, September 9

8:00 MUSIC IN NEW YORK, 1961-1962 Martin Bernheimer's review of the opera season concludes this repeat broadcast series. Next week, we resume the regular **Report on Music** for the 1962-63 season, on Friday nights and Sunday mornings.

10:10 :REPORT TO THE SUBSCRIBER News and information about WBAI; Music Director Eric Salzman will tell about this year's Pacifica Radio Awards contest open to new composers.

10:30 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell Sept. 3

11:00 :MAN ON EARTH Beginning a new series of S.P.R. Charter's explorations into the ecology of man. A book of essays based upon Mr. Charter's earlier Pacifica lectures will be published by Angel Island Press this fall under the title, **Man on Earth.**

11:30 THE IMPURITY OF SCIENCE Dr. Melvin Calvin, Nobel Prize winning chemist, speaks of the terrible new powers about to be placed by science in the hands of society and how he thinks an answer may be found to the problems he poses. Recorded at the U. of California Sept. 10

12:05 BEETHOVEN'S ARCHDUKE performed by Cortot, Thibaud and Casals Sept. 6, 10:45 pm.

12:45 'CHINA AND THE BOMB' Columbia graduate student James D. Seymour reviews the Rand Corporation's study which was written by Alice Langley Hsieh. Sept. 10

1:00 THE NEGRO IN THE THEATRE A panel discussion sponsored by **New University Thought** with actor Chuck Gordon and stage manager Maxwell Glanville from 'The Blacks'; actor Godfrey Cambridge from 'Purlie Victorious'; actors Lee Kane and Douglas Turner from 'Raisin in the Sun'; Hal De Windt, author and co-director of 'Raisin' Hell in the Son'; Sylvester Leaks whose first novel **Blues 'n Blues** is to be published by Knopf in the fall; and panel moderators Marilyn L. Stasio and Joseph Calarco. Sept. 10

1:30 Debussy's PELLEAS ET MELISANDE Debussy's 100th birthday was last month and his music will be turning up in WBAI programming in an informal observance of the anniversary. This performance features Jacques Jansen and Victoria de los Angeles in the title roles, with Gerard Souzay as Golaud and Pierre Froumenty as Arkel; l'Orchestre National de la Radiodiffusion Francaise is directed by Andre Cluytens. Sept. 5

4:30 :THE FILM ART Gideon Bachmann concludes his interview with Alain Resnais in Venice. Sept. 11

5:00 :SOUNDS OF NEW YORK Tony Schwartz Sept. 12

5:15 THE HON. DAVID ASTOR The editor of the **London Observer** was interviewed by Connacht Davis during a visit to this country.

5:35 THE FUTURE OF RADICALISM IN BRITISH LABOR PARTY POLITICS Anthony Wedgewood Benn, Labor M.P. by election and commoner by choice, interviewed by WBAI volunteer Walter Goldstein, of the Brooklyn College Political Science Department. Mr. Benn examines the traditional role of Labor Party radicalism in the increasingly affluent society of Britain today. He also explains the reasons why he declined his inherited peership as Viscount Stansgate. Recorded for WBAI at the BBC in London. Sept. 10

6:30 18TH CENTURY ORCHESTRAL CONCERT Sept. 6
K. P. E. BACH Piano Concerto in A minor (Holetschek, Vienna Symphony Orch/Swoboda)
HAYDN Symphony No. 44 in E minor (Vienna Symphony Orch/Sacher) (Epic 3059)
MOZART Piano Concerto No. 9, in E flat (Haskil, Vienna Symphony Orch/Paumgartner) (Epic 3162) 32m

7:30 INDIVIDUALISM—A PROBLEM IN AMERICAN VALUES John William Ward, chairman of the Program in American Civilization at Princeton speaking at the U. of California. Sept. 10

7:45 THE AMERICAN SICKNESS Supreme Court Justice William O. Douglas diagnoses it as the racial problem, the trend toward conformity and conservatism, growing insecurity, domination by the military, and the decline of debate. Sept. 3

8:45 :SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with popular songs of war and peace. Sept. 10

9:00 PACIFICA AWARDS CONCERT Premiere New York presentation of the prize winners and honorable mentions from Pacifica's first national Radio Awards in musical composition, which are to be made again this year. The performances are under the direction of Gerhard Samuel. Sept. 10
WUORINEN Concertante for Harpsichord, Oboe and Strings
WINSOR Songs on Poems by William Blake
SYDEMAN Concerto da Camera
MARTINO Quartet for Clarinet and Strings
OLIVEROS Variations for Sextet

10:25 POPULAR MUSIC — THE PONYTAIL CULTURE Ralph Gleason, jazz critic and **San Francisco Chronicle** columnist; and Bob Chatton, president of Chatton Distributing, Inc. (who knows all there is to know about records) in our final program on popular arts and the mass culture. Thomas Parkinson of the U. of California English Department moderated the series. Sept. 10

11:00 :THE SCOPE OF JAZZ Martin Williams and Gunther Schuller on Ornette Coleman.

12:00 HOME IS WHERE YOU DIG IT Bernard L. Ruben reading his article, which first appeared in **Colorado Quarterly**, on underground living, in which the future of man takes on rodent-like aspects.

12:30 NIGHTSOUNDS The radio program with too much **gemuetlich** tied to its **keit**. It may never get off the ground, but it runs on for a couple of hours, with music, parody, poetry, nonsense. John Leonard, John Ohliger, Jerry Brian, and strays.

2:30 :TOMORROW'S WEATHER; SIGNOFF

MONDAY, September 10

7:00 AMERICAN ORCHESTRAL MUSIC Bernstein and Harris; details Sept. 7, 10:05 pm.

8:00 :OPINION Curtis Crawford Sept. 7

8:15 ASSOCIATED PRESS NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT the Schumann Overture, Scherzo and Finale and the Chopin First Concerto with Rosina Lhevinne; details Sept. 8, 11:30 am.

9:35 LABOR'S CASE AGAINST THE COMMON MARKET Sept. 7

10:15 :SING ME A SONG OF SOCIAL SIGNIFICANCE Sept. 9

10:30 THE FUTURE OF RADICALISM IN BRITISH LABOR PARTY POLITICS Sept. 9

11:30 :THE WORLD OF MUSICAL COMEDY Stanley Green presents Fred Astaire on stage. Sept. 5

12:30 POPULAR MUSIC—THE PONYTAIL CULTURE Sept. 9

1:00 THE POETRY OF ROBERT WATSON Mr. Watson reads from his first volume, **A Paper Horse** (Atheneum). This is the first of five half-hour lunchtime poetry readings scheduled this week.

1:30 INDIVIDUALISM — A PROBLEM IN AMERICAN VALUES Sept. 9

2:15 THE ANDERSONVILLE TRIAL The original Broadway cast recording (20th Fox) with George C. Scott, Albert Dekker and Herbert Berghof. Sept. 11

2:55 PACIFICA AWARDS CONCERT Music by Charles Wuorinen, Philip Winsor, William Sydeman, Donald Martins and Pauline Oliveros. Sept. 9

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 TWO VIOLIN CONCERTOS Tossy Spivakovsky is the violinist and the Utah Symphony is under Maurice Abravanel; from Van 1089 = Sept 11
*LEROY ROBERTSON Concerto for Violin and Orchestra
*IGOR STRAVINSKY Concerto for Violin and Orchestra

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Carey McWilliams, editor, **The Nation** Sept. 11

7:15 THE NEGRO IN THE THEATRE Sept. 9

7:45 PAUL GREEN After a discussion of folk and symphonic drama, the playwright reads from 'In Abraham's Bosom' and 'Roll Sweet Chariot.' (SA) Sept. 11

8:30 Noah Greenberg, director of the Pro Musica, and LaNoue Davenport, director of the group's instrumental ensemble, discuss the problems of old-music performance with Eric Salzman. This program, the first of a number of such discussions, is concerned particularly with instrumental performance practice in medieval music, with special reference to 'Las Cantigas de Santa Maria,' medieval Spanish music recently recorded by the Pro Musica. Sept. 13

10:00 'CHINA AND THE BOMB' Sept. 9

10:15 THE IMPURITY OF SCIENCE Sept. 9

11:00 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell Sept. 16

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :JAZZ ARCHIVES Phil Elwood

12:30 :PHILOSOPHY EAST AND WEST Alan Watts

1:00 GHOSTS I HAVE MET An occultist of many years' experience, M. P. Dare firmly believes ghosts do exist. In this talk he presents his evidence. (BBC)

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGNOFF

TUESDAY, September 11

7:00 TWO VIOLIN CONCERTOS by Leroy Robertson and Igor Stravinsky; details Sept. 10, 5:45 pm.

8:00 :OPINION Carey McWilliams Sept. 10

8:15 :ASSOCIATED PRESS NEWS AND WEATHER

8:20 THE BRUCKNER EIGHTH details Sept. 12, 10:15 pm.

9:35 PAUL GREEN Sept. 10

10:10 THE DILEMMAS OF RUSSIAN NATIONALISM Details Sept. 15

11:05 Malamud's 'THE FIRST SEVEN YEARS' If you liked the story last Friday, here is another of S. J. Stearns' readings from Bernard Malamud.

11:35 STRING QUARTET Aug. 7
NICHOLAS D'ALAYRAC String Quartet in D, Op. 7, No. 3 (Loewenguth Qt) (Arc 3149) 10m
BARTOK String Quartet No. 5 (1934) (Juilliard Qt) (Col 4280) 30m
BRAHMS String Quartet in c, Op. 51, No. 1 (Amadeus Qt) (DGG 18614) 30m

12:50 POEMS: CHRISTOPHER MIDDLETON The young English poet, who taught last year in Texas, reads from **Torse 3, Poems 1949-61** (Harcourt)

1:20 STRIKING FOR PEACE IN MOSCOW Details Sept. 15

2:20 DVORAK REQUIEM MASS the composer's Op. 89 performed by Maria Stader, Sieglinde Wagner, Ernst Haefliger, Kim Borg, and the Czech Philharmonic of Prague under Karel Ancerl; from DGG 18547/48.

3:55 THE WORLD CONGRESS FOR PEACE Details Sept. 15

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 :THE FILM ART Gideon Bachmann talks with Alain Resnais Sept. 9

6:15 :GOLDEN VOICES Anthony Boucher with the 1914-1918 recordings of bass Leon Rothier. Sept. 14

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION James T. Landis, attorney and specialist on the Federal regulatory agencies Sept. 12

7:15 SOME NEW LIGHT ON JEWISH RESISTANCE MOVEMENTS DURING WORLD WAR II Yehudah Bauer, historian, Kibbutz dairyman and lecturer at the Hebrew University, tells WBAI's Dick Elman about some little-known uprisings that took place in Eastern and Central Europe under the Nazi occupation. Sept. 12

8:00 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Sept. 14

9:00 IF WAR COMES: The Double Standard In the first of three lectures, M. S. Arnoni, editor of **Minority of One**, documents his observations about the 'Establishment's' search for a practical method of waging war against a background of public statements declaring that war has outlived its usefulness. Sept. 13

9:30 THE ANDERSONVILLE TRIAL Sept. 10

10:20 CHABRIER'S UNE EDUCATION MANQUEE an operetta with Christiane Castelli, soprano, Claudine Collart, soprano and Xavier Depraz, bass; l'Orchestra Symphonique de Paris under Charles Bruck; Van 460 Sept. 12.

11:00 :THEODORE BIKEL AT HOME Fireside fun with the actor-folksinger

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :TOMORROW'S WEATHER; EARLY SIGNOFF (required once a month for transmitter check)

WEDNESDAY, September 12

7:00 *MOZART REQUIEM details Sept. 13, 5:45 pm.

8:00 :OPINION James T. Landis Sept. 11

8:15 :ASSOCIATED PRESS NEWS AND WEATHER

8:20 Rossini's OTELLO Details Sept. 16

10:50 JEWISH EMIGRATION FROM NORTH AFRICA Henry S. Moyer, president of the American Council for Judaism Philanthropic Fund, tells Dick Elman about its activities and interests vis a vis Jewish refugee problems and emigration. Sept. 2

11:35 SOME NEW LIGHT ON JEWISH RESISTANCE MOVEMENTS IN WORLD WAR II Sept. 11

12:20 MISCELLANY

12:35 POEMS FROM 'TO MIX WITH TIME' May Swenson reads from her forthcoming volume of new and selected poems which Scribners will publish next Spring. She is the author of **Another Animal** (Scribners) and **A Cage of Spines** (Rinehart)

1:05 :REPORT ON MEDICINE Alden Whitman Sept. 8

1:35 EPILEPSY Betty Ticho, dicertor of the Los Angeles County Epilepsy Society, moderates a discussion with Dr. R. D. Walter, neuropsychiatrist, Anita Robinson, social worker, and Byron Dana, an epileptic.

2:05 CHABRIER'S UNE EDUCATION MANQUEE details Sept. 11, 10:20 pm.

2:50 VALENTINIAN A tragedy by Fletcher. Details Sept. 15

4:15 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC OF JOHANN GOTTLIEB GOLDBERG from Arc 3195 Sept. 13
Sonata for 2 Violins and Continuo No. 4 in a (Hamburg Ens)
Concerto in d for Harpsichord and Strings (Hansen, Pfalz Orch/Stepp)

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Left open for late scheduling. Repeated Sept. 13

7:15 :REPORT TO THE SUBSCRIBER Station Manager Mel Most.

7:30 :BOOK REPORT John Leonard takes on Harry Golden, whose new collection of snippets, **You're Entitle'** has just been published by World.

7:45 FOLKLORE OF THE AMERICAN LABOR MOVEMENT Billy Faier. Details Sept. 3

9:15 From the Center CASE HISTORY OF GHANA A historical survey of what may be an advanced prototype for other African countries. David Apter gives a fascinating comprehensive account of the developments in Ghana and particularly of the rise of 'political religion' in the new nations. Sept. 6

10:15 THE BRUCKNER EIGHTH the Symphony No. 8 in c performed by the Leningrad Philharmonic under Eugene Mravinsky; from Artia MK 210B. Sept. 11

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :SOUNDS OF NEW YORK Sept. 9

12:15 :PARIS SPOTLIGHT

12:45 JAZZ WITH A. B. SPELLMAN

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGNOFF

THURSDAY, September 13

7:00 MUSIC OF JOHANN GOTTLIEB GOLDBERG details Sept. 12, 5:45 pm.

8:00 :OPINION Left open

8:15 :ASSOCIATED PRESS NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT the Haydn Symphony No. 103, the Wagner Prelude and Love-Death from "Tristan" and the Schoenberg Variations for Orchestra; details Sept. 14, 8 pm.

9:35 IF WAR COMES: The Double Standard Sept. 11

10:30 'THE MARRIED COUPLE' Lore Groszmann Segal reads another of her stories, which first appeared in **The New Yorker,** July 22, 1961, as part of a series entitled 'Other People's Houses.'

11:20 MUSIC FORUM Noah Greenberg and LaNoue Davenport discuss performance of medieval music. Sept. 10

1:00 POEMS: MARTIN HALPERN The poet, a New Yorker, currently assistant professor of English at the U. of California, reads from his first volume **Two Sides of an Island and Other Poems** scheduled for Spring 1963 publication by the U. of North Carolina Press.

MAN ON EARTH

BY

S P R CHARTER

With a forward by Aldous Huxley

CONTACT EDITIONS takes pleasure in announcing the publication of one of Pacifica Foundation's most widely discussed and provocative series ...

What is man for? Whether asked in anger or anguish, in frustration or defiance, in humility or arrogance or despair, what man is for remains a question of both cosmic and intimate significance ... Certainly man is more than a consumptive-unit, more than a biologic organism charged only with his own continuance, and more than a generator of obliterative threat ...But how much more? Man is here. What is he here for? Each must seek his own answer ... In a series of eloquent essays, setting forth a preliminary evaluation of the Ecology of Man, and a plea for a design-theory for his continuation on Earth, Charter in his own search probes the questions of our day with fierce clarity, and asks many of his own. His search may well be yours ...

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1:30 THE LADDER AND THE TREE Childhood recollections, written and read by novelist William Golding. (BBC)

1:50 AFRICAN NATIONALISM AFTER INDEPENDENCE Details Sept. 14

2:35 MOZART AND SCHUBERT the Mozart Serenade No. 10 in B flat, K. 361 and the Schubert German Dances orchestrated by Webern. Sept. 15, noon

3:20 AFRICA . . . PRESENT TENSE; Details Sept. 14

4:15 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 *MOZART REQUIEM K. 626 with Wilma Lipp, Hilde Rössl-Majdan, Anton Dermota, Walter Berry, the Vienna Singverein and the Berlin Philharmonic under Von Karajan; DGG 18767 Sept. 12

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Mortimer Frankel, Sept. 14

7:15 HAYAKAWA: HOW WORDS CHANGE OUR LIVES The noted semanticist discusses problems in verbal communication. Sept. 16

7:45 DON'T TAKE AWAY OUR PREFIXES Three San Franciscans opposed to the telephone company's dastardly plot to install digit dialing all over the country, explain themselves and tell why they feel their identities are threatened by the proposal. They are: Art Hoppe, columist for the San Francisco **Chronicle;** Carl V. May, Co-ordinator for the Anti-Digit Dialing League (ADDL); and Bonnie Burgon, S. I. Hayakawa's editorial assistant on **ETC.** magazine. John Leonard more or less moderates. Sept. 16

8:30 FLANDERS FESTIVAL VII A concert of J. S. Bach performed by Gabriel Verschraegen on the organ of the Cathedral St. Bavon, Ghent. Sept. 14
Prelude in E flat
Chorale sur le dogme
Gloria: Allein Gott in der Hoh seh Ehr Dies siml die hei l'gen sehn gebot
Credo: Wir Glauben all' an einem Gott
Notre Pere; Vater unser im Himmelrich
Baptism: Christ unser Herr zum Jordan Kam
Confession: Aus tiefer Not schrei' ich zu dir
Communion: Jesus-Christus unser Heiland
Triple fugue in E flat

10:00 POETRY AND LINGUISTICS The noted Slavonic-language scholar Roman Jakobson of Harvard and M.I.T. discusses the grammar of poetry and its implications in the study of linguistics, with special reference to Pushkin; a talk given at the U. of Chicago. (Archives) Sept. 16

11:00 POEMS: ARTHUR GREGOR The poet reads from **Octavian Shooting Targets** and **Declensions of a Refrain** (Dodd, Mead) as well as more recent work. Aug. 22

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :THE MODERN JAZZ SCENE Phil Elwood

12:30 :ESCAPE! Anthony Boucher reviews recent books of mystery and science-fiction.

12:45 FOLK MUSIC

1:00 'I WILL SIT DOWN AND WRITE A LETTER' A BBC short story by Ricardo Hernandez.

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGNOFF

FRIDAY, September 14

7:00 CHORAL CONCERT 6 Motets of Schütz, 7 secular works of Guillaume de Machaut and 5 religious works of Lassus; details Sept. 15, 8:10 pm.

8:00 :OPINION Mortimer Frankel

8:15 :ASSOCIATED PRESS NEWS AND WEATHER

8:20 BRAHMS SONGS two sung by Maureen Forrester and the Magelone cycle sung by Fischer-Dieskau. Sept. 16, 6 pm.

9:35 ARNOLD COURDEROY AND THE DREAM OF THE GOLDEN GIRL A mood-and-music piece which deals impressionistically with an innocent young man out of the West who goes to Harvard and then becomes an advertising man on Madison Avenue, all for the love of the inaccessible golden girls of his California boyhood. Written and produced for Pacifica Radio by John Leonard.

10:00 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 11

11:00 HEIGH-HO MADISON AVENUE! With Louis Nye and the status-seekers (Riverside)

11:30 ADVERTISING—IMAGE AND REALITY A conversation between Ernest Dichter, president of the Motivational Research Institute and author of **Strategy of Desire** (Doubleday), and E. T. Chase, writer and consultant. (Archives)

12:30 :GOLDEN VOICES Anthony Boucher. Sept. 11

1:00 LAMENT FOR THE DEATH OF A BULLFIGHTER Lorca's poem read for the BBC by Stephen Murray, with electronic music by Roberto Gerhard. Aug. 6

1:30 'GUNGA DIN' Now, 'ere's a real poem, read by Steve Israel.

1:40 THE MADISON AVENUE VILLAIN A talk by theater critic Robert Brustein, based on his article published in **Partisan Review.**

2:10 MISCELLANY

2:45 FLANDERS FESTIVAL VII A concert of organ music by J. S. Bach. Sept. 13

4:15 :MY WORD! The BBC panel game

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 RUBINSTEIN RECITAL from his 1961 Carnegie Hall recitals; recorded on RCA 2605 Sept. 16
DEBUSSY La cathedrale engloutie; Poissons d'or; Hommage a Rameau; Ondine
SZYMANOWSKI Four Mazurkas, Op. 50
PROKOFIEFF 12 Visions Fugitives from Op. 22
VILLA-LOBOS Prolé do Bébé

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Percy Sutton, president, New York City N.A.A.C.P. Sept. 17

7:15 AFRICAN NATIONALISM AFTER INDEPENDENCE Dr. James S. Coleman, director, African Studies Center, U. of California, and the author of major works in this field, traces the development of nationalism from its colonial to its present manifestations. Sept. 13

8:00 ORCHESTRAL CONCERT Sept. 13
*HAYDN Symphony No. 103 in E flat, "Drumroll" (Vienna Opera Orch/Wöldike) (Van 126) 30m
*WAGNER Prelude and Love-Death from "Tristan und Isolde" (Cleve Orch/Szell) (Epic 3845) 17m
SCHOENBERG Variations for Orchestra, Op. 31 (Orch/Craft) (Col 5244) 19m

9:00 REPORT ON MUSIC Douglas Moore discusses his own operatic works in a talk originally given at

Columbia University. Until his recent retirement, Dr. Moore was a member of the Department of Music at Columbia. This program marks the resumption of the 1962-63 Report on Music series. Sept. 16

10:10 AFRICA . . . PRESENT TENSE Dr. David Apter, professor of political science, associate director of the U. of California Institute of International Studies, and director of studies of the Peace Corps Training Program discusses patterns of change. This lecture is first in a series delivered under the auspices of the U.C. Extension Division. Sept. 13

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 AFRICA IN FACTS Colin Gonze, editor of **Africa Today** and publications director of the American Committee on Africa, reviews two books useful to students of contemporary African politics. The books, **Africa — A Handbook to the Continent** and **Political Africa**, are published by Frederick A. Praeger. Sept. 5

12:00 :JAZZ REVIEW Phil Elwood

1:30 'WILLIAM AND MARY' A short story by Roald Dahl, read by Jan Dawson.

2:30 :TOMORROW'S WEATHER; SIGNOFF

SATURDAY, September 15

8:00 MUSIC FOR WINDS
*MOZART Divertimento No. 8 in F, K. 213 (Phila WW Qnt) (Col 5715) 10m
HINDEMITH Symphony in B flat (Eastman Wind Ens/Fennell) (Merc 50143) 17m
*REICHA Quintet in E flat, Op. 88, No. 2 (Phila WW Qnt) (Col 5715) 25m
SCHOENBERG Theme and Variations, Op. 43a (Eastman Wind Ens/Fennell) (Merc 50143) 12m
*MOZART Divertimento No. 14 in B flat, K. 270 (Phila WW Qnt) (Col 5715) 12m

9:30 :PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 :PHILOSOPHY EAST AND WEST Alan Watts

11:00 :THE AUTOBIOGRAPHY OF KENNETH REXROTH Impossible as it may seem, the Quintessence of Me is still going strong.

11:30 :REPORT FROM THE SUBSCRIBER Beginning a bi-Saturday free-for-all in which subscriber mail about WBAI, pertinent or impertinent, will be read for your brief comments, which may be telephoned in during the program.

12:00 MOZART AND SCHUBERT directed by Robert Craft; from Col 5744 Sept. 13
MOZART Serenade No. 10 in B flat for Woodwinds, K. 361
SCHUBERT German Dances (orch. Anton Webern)

12:45 AN ARTIST IN RUSSIA Artist Mauricle Hussey recently visited the Bay Area to attend the International Conference of the Women's International League for Peace and Freedom. For years now she has been visiting Russia where she has observed as well as sketched many things. She is interviewed at KPFA by Elsa Knight Thompson.

1:45 :MISCELLANY OR NEWS SPECIAL

2:00 :JAZZ Les Davis

4:30 :THE LAST MINUTE Left open for programs of immediacy.

5:30 STRIKING FOR PEACE IN MOSCOW Mrs. Elizabeth Boardman, one of twelve Women's Strike for Peace members who participated in an exchange visit to the USSR, is interviewed by Hamish Sinclair about the contacts she made with Russian people and her observations about their life and living conditions. The ladies went to Russia to find areas of agreement rather than disagreement. Sept. 11

6:30 :ESCAPE! Anthony Boucher reviews recent books of mystery and science-fiction.

6:45 MISCELLANY

7:00 THE WORLD CONGRESS FOR PEACE AND DISARMAMENT IN MOSCOW Homer A. Jack, executive director of the National Committee for a Sane Nuclear Policy, and William M. Mandel, specialist in Soviet affairs, discuss their views on the recent World's Congress in Moscow with Hamish Sinclair at WBAI. Sept. 11

8:10 CHORAL CONCERT Sept. 14
HEINRICH SCHUETZ lieber Herre Gott; Tröstet mein Volk; Also hat Gott die Welt geliebt; Ein Kind ist uns geboren; Verleih uns Frieden genädiglich (Norddeutscher Singkreis/Wolters) (Arc 3122)
GUILLAUME DE MACHAUT Sans cuer, Amor doleur, Dame par vous; Je puis trop bien; Qui es promesses, Ha! Fortune, Et non est qui adjuvet; Puis qu'en oubli; De tout sui si confortee; Nes que on porroit les estoilles nombrer; De triste cuer, Certes je di, Quant vrais amans (Pro Musica Antiqua, Brussels/Cape) (Arc 3032)
ORLANDO DI LASSO Selig ist, der auf Gott sein Hoffnung setzet; Wie lang, o Gott, in meiner Not; Timor et tremor; Tristis est anima mea; Gustate et vidate (Swabian & Grischkat Chorales/Grischkat) (Vox 380)

9:15 THE DILEMMAS OF RUSSIAN NATIONALISM Hans Rogger, associate professor of History at U.C.L.A., explores past and recent development of Russian nationalism and its relation to foreign policy. Sept. 11

10:10 VALENTINIAN A tragedy by John Fletcher (1579-1625), edited, produced and introduced by Raymond Raikes for the BBC. With Howard Marion-Crawford as Maximus, Francis De Wolff as Aecius and Anthony Jacobs as Valentinian III. Sept. 12

12:00 :THE MIDNIGHT SPECIAL Bill Faier and a potpourri of insomniac folksinging friends until 2:30.

2:30 :TOMORROW'S WEATHER; SIGNOFF

SUNDAY, September 16

8:00 RUBINSTEIN RECITAL Debussy, Szymanowski, Prokofieff and Villa-Lobos; details Sept. 14, 5:45 pm.

9:10 :REPORT ON MUSIC Douglas Moore discussing his own operatic works. Sept. 14

10:10 :REPORT TO THE SUBSCRIBER Station Manager Mel Most

10:30 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Sept. 10

11:00 HAYAKAWA: HOW WORDS CHANGE OUR LIVES Sept. 13

11:30 DON'T TAKE AWAY OUR PREFIXES The Anti-Digit Dialing League. Sept. 13

12:15 CONTEMPORARY SPANISH MUSIC with the Orquesta Nacional de Espana under Odon Alonso; from Lon 9271
JOAQUIN TURINA Rapsodia Sinfonica
ERNESTO HALFFTER Rapsodia Portuguesa

1:00 POETRY AND LINGUISTICS Roman Jakobson. Sept. 13

2:00 Rossini's OTELLO Agostino Lazzari in the title role, Virginia Zeani as Desdemona, Franco Ventriglia as Elmiro Barberigo, Herbert Handt as Rodrigo, Giuseppe Baratti as Jago, Anna Reynolds as Emilia; the orchestra and chorus of the Rome Radio are under Fernando Previtali (RAI Tapes). Sept. 12

4:30 :THE FILM ART Gideon Bachmann talks with Irene Papas in Athens. Sept. 18

5:00 OUR IBERIAN ALLIES Two Labor M.P.'s—Judith Hart and Sir Leslie Plummer, Chairman of the Council for Freedom in Portugal and Colonies—discuss their recent trips to Portugal and Spain and their views of the Salazar and Franco regimes and oppositions. They are interviewed by Walter Goldstein of Brooklyn College in recording made for WBAI at the BBC in London. Sept. 7

6:00 BRAHMS SONGS Sept 14
Gestillte Sehnsucht, Op. 91, No. 1; Geistliches Wiegenlied, Op. 91, No. 2 (Forrester, Newmark) (RCA 2275)
15 Romances from Tieck's "Schöne Magelone", Op. 33 (Fischer-Dieskau, Demus) (Dec 9401)

7:15 GANG FORMATION Harvey Bertcher, of the U. of Southern California Graduate School of Social Work, describes the formation stages of juvenile gangs.

7:40 GUERILLA WARFARE Editor and writer Emile Capouya (who introduced Pacifica listeners to the writings of the Che Guevara on guerilla warfare) reviews some recent scholarly and polemical writings on the subject.

8:05 :SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about housing problems. Sept. 17

8:20 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC — I From the Royal Festival Hall in London, the BBC Chorus and Symphony Orchestra, conducted by Hans Rosbaud. Soloists are Dorothy Dorow, soprano; Johanna Peters, contralto; Hughes Curnod, tenor; Roger Stalman, bass.
C. H. VEERHOFF Esperjismos Para Orquesta
HANS WERNER HENZE Antifone for Orchestra
KLAUS HUBER Cujus Legibus Rotantur Poli
ARNOLD SCHOENBERG Variations for Orchestra, Op. 31

9:20 T. E. LAWRENCE: THE PROBLEM OF HEROISM Author and critic Irving Howe, professor of English at Stanford University and editor of **Dissent** magazine, uses T. E. Lawrence — man and myth — as a launching pad for some general observations on the problem of heroism.

10:20 THE POETRY OF CHARLES BUKOWSKI Mr. Bukowski reads a selection of his poems which have appeared in numerous little magazines. His next volume is entitled **Run with the Hunted.**

11:00 THE SCOPE OF JAZZ The last of three programs in which Mait Edey talks with Frank Driggs of Columbia Records about the two-decade history of the Fletcher Henderson Orchestra. A rebroadcast.

12:00 A QUIET MISCELLANY

12:30 NIGHTSOUNDS From San Francisco, the radio program that . . . well, that . . . er . . . anyway, it probably shouldn't.

2:30 :TOMORROW'S WEATHER; SIGNOFF

FALL PROGRAMMING

SUMMER PROGRAMMING ENDS with this issue, and Labor Day concludes several summer series. The last two rebroadcast-reviews of **Music in New York 1961-1962** on Saturday and Sunday mornings, Sept. 8 and 9, are followed by a resumption of the weekly **Report on Music** for the 1962-63 season, heard Friday evenings and Sunday mornings. The last of the **Consumer Problems** series, Sept. 3 and 6, may be followed by a 'Consumers' Court' for listeners, if you wish to send us your complaints about products, advertising, etc., and stand ready to present them.

NEW PROGRAMMING includes **Report FROM the Subscriber** (Sept. 15), a Saturday morning telephone-participation program tried successfully during the summer; a morning 5-minute **AP News Summary** to hold the spot for our anticipated resumption of daily WBAI News Specials; **Billy Faier** now will be giving us a regular program of folk music on alternate Mondays and Wednesdays in addition to his Saturday night **Midnight Special.**

New Broadcasting Hours are: weekdays 7 A.M. to 1:30 A.M. (Fri. night to 2:30), weekends 8 A.M. to 2:30.

NIGHT PROGRAMS on weekdays, after **Edward P. Morgan** at 11:30 P.M., include on open spot of **Miscellonies or News Specials** at 11:45 (available for special reports and last-minute reporting or comment), **Midnight Jazz** and **Late Gothic** tales at our signoff at 1:15 A.M. In between, around half-past midnight during the week, are **Alan Watts**, Rexroth's **Books, Paris Spotlight,** and Boucher's **Escape!**

TAPES OF WBAI PROGRAMS Dubbings for private use can be ordered at the rate of $4.00 for 15 minutes, $7.50 per half hour, $3.75 for each additional 15 minutes. No program transcripts available unless announced.

PROGRAMS FOR YOUNG PEOPLE — 4:45-5:45 p.m.

MONDAY, SEPTEMBER 3
Mr. Popper's Penguins Part One of the book by Richard and Florence Atwater, read by Lew Merkelson
Ruth Rubin with two children's stories in English and Yiddish
Circus in Town!

TUESDAY, SEPTEMBER 4
Mr. Popper's Penguins, Part Two
Stories told from memory by Josephine Gardner
The Bamboushay Steel Band

WEDNESDAY, SEPTEMBER 5
Mr. Popper's Penguins, Part Three
Tales from the East — Chrystabel Weerasinghe
American Speeches — Benjamin Franklin, Washington's Farewell Address (Folkways)
Music from Vienna

THURSDAY, SEPTEMBER 6
Mr. Popper's Penguins, Part Four
BBC World History — Balboa Reaches the Pacific
Mrs. Olin Downes tells 'Little Stories'
John Ciardi reads from **I Met A Man** (Hougton)

FRIDAY, SEPTEMBER 7
Mr. Popper's Penguins, Conclusion
Jim Copp and Ed Brown present Fable Forest

SATURDAY, SEPTEMBER 8 9-30 — 10:30 a.m.
'The Mine of the Thirsty Oak' — a bear story written and read by Eric St. Clair
Bear Music

MONDAY, SEPTEMBER 10
My Father's Dragon by Ruth Stiles Gannet, read by Judy Levy
American Speeches — John Brown, Edward Everett at Gettysburg, Lincoln at Gettysburg
Songs of The Pogo by Walt Kelly (AA Records)

TUESDAY, SEPTEMBER 11
'Babar and Father Christmas' by John de Brunhoff, read by Fredi Dundee
My Father's Dragon — conclusion
Mother Goose with Cyril Ritchard, Celeste Holm, Boris Karloff

WEDNESDAY, SEPTEMBER 12
Tales from the East — Chrystabel Weerasinghe
'Tatuana' from the Spanish of Miguel Asturias, read by Lucille de Vise
Vincent White reads **Lonesome Boy**, a book by Ara Bontemps
Piano Music for Children by Kabalevsky

THURSDAY, SEPTEMBER 13
BBC World History — Cortez Meets Montezuma
Mud Pies and Other Recipes — from a book by Marjorie Winslow (Macmillan)
'The Beginning of Armadillos' — Boris Karloff reads Kipling
Call and Response — Ella Jenkins

FRIDAY, SEPTEMBER 14
'The Fisherman and the Tortoise' and 'The Lucky Cauldron', read by Fredi Dundee
Jessica Tandy and Hume Cronyn with readings from **Wind in the Willows** by Kenneth Grahame (Pathways)

SATURDAY, SEPTEMBER 15 9:30 — 10:30 a.m.
Bear Stories, written and read by Eric St. Clair
More Songs by The Pogo by Walt Kelly

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New York Mandolin Symphony Orchestra has openings for amateur musicians who play mandolin, mandola, mandocello, mandobass, concertina. Rehearsals every Wednesday at 8:00 P.M. starting September 5th. Beginners class in the mandolin Tuesdays 7:00 P.M. starts September 11. Write to: 106 East 14 St., New York or call BU 4-1840.

CLASSIFIED ADVERTISING (personals) 25 cents a word, prepaid, with typewritten text; 10-word minimum. **DISPLAY ADVERTISING** rates available on request, from $35 for ⅛ page. **REPEAT-INSERTIONS:** rate card available. **DEADLINE:** Three Tuesdays prior to date of the Folio. No advertiser may purchase, seek to influence or receive any consideration in WBAI time on the air.

Man on Earth, a new series of lectures by S. P R. Charter, begins in this Folio on Sunday, Sept. 9. Five outstanding programs from Mr. Charter's first series were heard last Spring and we received numerous requests for transcripts. They will be available in a book, **Man on Earth,** to be published soon by Angel Island Press – see Pacifica's 'advertisement' on Page 11.

M. S. Aroni, editor of 'A Minority of One,' has prepared three programs for Pacifica entitled **If War Comes,** the first of which will be heard Sept. 11 at 9:00 P.M. Another series, **Africa . . . Present Tense,** by Dr. David Apter, will begin on Friday, Sept. 14.

Winning compositions in the 1962 Pacifica Awards Competition will be heard on the 1962 Pacifica Awards Concert, Sunday, Sept. 9 at 9 pm. New Works by five young composers are represented in this special concert arranged and prepared by Pacifica as part of its policy of encouraging new music. The first of five Sunday concerts from the recent London festival of the **International Society for Contemporary Music** will be heard on the following Sunday evening.

The Cover photograph, appropriate for Labor Day, comes courtesy of the AFL-CIO.

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